

UT

ALBUM "FREE WHEELING"
SAX: ART PEPPER

STOMPIN' AT THE SAVOY

GOODMAN-WEBB-SAMPSON-RAZAF

BOP $\text{d}=160$

The musical score consists of ten staves of handwritten musical notation for alto saxophone. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol in the first staff. The tempo is marked as BOP $\text{d}=160$. The score includes various sections labeled with letters and numbers:

- INTRO:** The first two staves (measures 1-4) show a rhythmic pattern of eighth and sixteenth notes.
- A:** The next four staves (measures 5-18) represent section A. It features chords such as D_bMAJ7, E_bMIN7, A_b7, D_bMIN7, and D_bMAJ7. Measure 18 ends with a D^o.
- A:** The next four staves (measures 19-22) represent section A. It includes chords like G_b7, G⁷, G_b7, B⁷, F[#]-7_b5, and B⁷.
- B:** The next two staves (measures 23-26) represent section B. It includes chords like E⁷, F⁷, E⁷, A⁷, and A_b7.
- A:** The next four staves (measures 27-30) represent section A. It includes chords like D_bMAJ7, D_bMAJ7, A_b7, D_bMAJ7, and D^o.
- A:** The next four staves (measures 31-34) represent section A. It includes chords like E_bMIN7, A_b7, D_b6, D_b6, and A_b7.
- CHORUS 1:** The final two staves (measures 35-38) represent the chorus. It includes chords like D_bMAJ7, D_bMAJ7, A_b7, D_bMAJ7, and D^o.
- CHORUS 2:** The final two staves (measures 39-42) represent the second chorus. It includes chords like E_bMIN7, A_b7, D_b6, D_bMIN7, E_bMIN7, and A_b7.

Measure numbers are indicated at the beginning of each staff: 1, 5, 13, 17, 21, 25, 29, 33, 37, and 41.

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45 $\text{D}^{\flat}\text{MAJ7}$ $\text{D}^{\flat}\text{MAJ7} \quad \text{A}^{\flat}7$ $\text{D}^{\flat}\text{MAJ7}$ D°

49 $\text{E}^{\flat}\text{MIN7}$ $\text{A}^{\flat}7$ $\text{D}^{\flat}6$ $\text{D}^{\flat}7$

53 $\text{G}^{\flat}7$ $\text{G}7$ $\text{G}^{\flat}7$ $\text{B}7$ $\text{F}^{\sharp}-\text{7b5}$ $\text{B}7$

57 $\text{E}7$ $\text{F}7$ $\text{E}7$ $\text{A}7$ $\text{A}^{\flat}7$

61 $\text{D}^{\flat}\text{MAJ7}$ $\text{D}^{\flat}\text{MAJ7} \quad \text{A}^{\flat}7$ $\text{D}^{\flat}\text{MAJ7}$ $\text{D}^{\flat}\text{MAJ7} \quad \text{D}^{\circ}$

65 $\text{E}^{\flat}\text{MIN7}$ $\text{A}^{\flat}7$ $\text{D}^{\flat}6$ $\text{A}^{\flat}7$

CHORUS 2 $\text{D}^{\flat}\text{MAJ7}$ $\text{D}^{\flat}\text{MAJ7} \quad \text{A}^{\flat}7$ $\text{D}^{\flat}\text{MAJ7}$ $\text{D}^{\flat}\text{MAJ7} \quad \text{D}^{\circ}$

69 $\text{E}^{\flat}\text{MIN7}$ $\text{A}^{\flat}7$ $\text{D}^{\flat}6$ $\text{E}^{\flat}\text{MIN7} \quad \text{A}^{\flat}7$

73 $\text{D}^{\flat}\text{MAJ7}$ $\text{D}^{\flat}\text{MAJ7} \quad \text{A}^{\flat}7$ $\text{D}^{\flat}\text{MAJ7}$ D°

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Musical score for "Stompin' at the Savoy". The key signature is B-flat major (two flats). The first staff starts with an Eb minor 7th chord (Eb, Gb, Bb, D) followed by an Ab7 chord (Ab, C, Eb, Gb). The second staff begins with a Gb7 chord (Gb, Bb, Db, F#) followed by a G7 chord (G, Bb, D, F#). The third staff starts with a Gb7 E7 chord (Gb, Bb, Db, E) followed by a B7 chord (B, D, F#, A). The fourth staff starts with an F#-7b5 chord (F#, A, C, E) followed by another B7 chord.

The first staff continues with an E7 chord (E, G, B, D) followed by an F7 chord (F, A, C, E). The second staff starts with an Eb7 chord (Eb, Gb, Bb, D) followed by an A7 chord (A, C, Eb, Gb).

The first staff starts with an Eb7 chord (Eb, Gb, Bb, D) followed by an Ab7 chord (Ab, C, Eb, Gb). The second staff starts with an Eb major 7th chord (Eb, Gb, Bb, D) followed by an Ab7 chord (Ab, C, Eb, Gb).

The first staff starts with an Eb major 7th chord (Eb, Gb, Bb, D) followed by an Ab7 chord (Ab, C, Eb, Gb). The second staff starts with an Eb major 7th chord (Eb, Gb, Bb, D) followed by an Ab7 chord (Ab, C, Eb, Gb).

The first staff starts with an Eb minor 7th chord (Eb, Gb, Bb, D) followed by an Ab7 chord (Ab, C, Eb, Gb). The second staff starts with an Eb7 chord (Eb, Gb, Bb, D) followed by an Ab7 chord (Ab, C, Eb, Gb).

The first staff consists of four measures of silence. The second staff consists of four measures of silence.

The first staff consists of five measures of silence. The second staff consists of five measures of silence.

The first staff consists of five measures of silence. The second staff consists of five measures of silence.

The first staff consists of five measures of silence. The second staff consists of five measures of silence.

STOMPIN' AT THE SAVOY

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